

rooted in arts integration
to engage students in core content

EMBODY LEARNING



a powerful
student
engagement
model

for teachers and teaching artists

Saturday
Jan. 24 2015

MonTueWed
June 1-3 2015

PHOENIX
Arizona
State
University Tempe

Transformational Professional Development for pre-K through High School Teachers

register at ThrivinGroup.com / ©ThrivinGroup USA / 30% discount until Jan 1, 2015

You'll use
Embodiment
Learning
every day
in your
classroom.

EMBODY LEARNING is rooted in years of experience in arts integration and built on a foundation of integrated learning that good teachers recognize as highly effective in engaging students in the full range of content across their curriculum.

Embodiment Learning is a kinesthetic learning experience in which students explore knowledge and meaning. It is an inside-out physical engagement that allows students to demonstrate what they know and what they are learning. Teachers use Embodiment Learning to transform the daily routine of school for students into an interactive exercise of their senses and imaginations.

For teachers to reach every student who enters the classroom, Embodiment Learning is the indispensable model for integrating the core content (math, English language arts), the arts and a broad range of relevant subjects such as science, social studies, nutrition, the environment, health and economics, physical education, civics and geography, local and global cultures.

When Embodiment Learning is shaping classroom practice, students are out of their seats exploring, questioning, discovering, experimenting, collaborating, taking risks, finding their talents, overcoming their fears, connecting with their innate sense of wonder.

From a laser focus on helping teachers and a commitment to see that every student engages in critical thinking, Embodiment Learning emerges as the next generation of integration.

What if every good teacher could obtain the skills and embrace the knowledge necessary to engage every student in authentic learning experiences? What if an "aha moment" was just an hour or two away!

EMBODY LEARNING

is the teacher's tool for engaging every child in every subject every day.



Arizona State University

School of Film, Dance and Theatre at the Herberger Institute for Design & the Arts Through inventive curricula, innovative theatrical production programming and the latest digital film production technology, we are paving the way to the future of theatre and film. At the center of our philosophy are the four "Cs": creativity, community, collaboration and collegiality. We build on these core values in our classrooms and studios, research endeavors, public programming and community engagement.



Arts Integration Solutions

AiS is a nonprofit that has developed academically-driven arts and core content integration since 2008. AiS provides training and technical assistance for teachers and schools to use arts and core content integration to create learning experiences for students in the academic subjects, critical thinking skills and innovative discovery. AiS publishes the Arts Integration Handbook and offers resources at its web site, artsintegration.com. AiS is represented in its operations by ThrivinGroup

ThrivinGroup

ThrivinGroup, the for-profit organization consisting of the same people involved in AiS, offers a schedule of Embody Learning training programs across the country and provides schools and school districts with professional development programming.

REGISTRATION

~~\$150 for one day; \$450 for summer three-day~~, includes professional development, morning refreshments and noon meals.

\$99 for Jan. 24
\$299 for June 1-3
these rates good
only to Jan 1, 2015

Register at thrivingroup.com

Call Arts Integration Solutions with questions: 520-309-5858
Continuing Education Units available

What teachers say about Embody Learning programs

Describe one "take-away"

- Strategy of counterbalance in working collaboratively and supporting each other
- Using visual art to teach how to see a smaller story within a bigger one
- I will activate prior knowledge to make the learning experiential
- Physically act out vocabulary words and I will use different methods of assessment
- I am so using the systems/systems model!
- I will use movement as an assessment
- I will use everything: systems, scaling, songwriting, counterbalance
- I will remember that making mistakes and doing open-ended art work will help foster my students abilities to do science and think creatively as scientists.
- I will take away the powerful concept of using a photo to engage the writing process and to stimulate discussion with critical thinking.
- I am going to use the picture lesson about perspective and scale when I get back to work
- I will use the physical representation of angles, arcs and 3D space with body movement
- I will use mime actions with the number line
- I will use silent group work – I think it has many benefits
- I will use art technique to understand and teach math subject areas
- I will take theatrical integration with common core standards
- I think the kids will have fun and be more willing to think
- I think my students will retain information more readily and they will have fun learning concepts

Potential impacts of implementing Embody Learning?

- Engagement of students to achieve buy-in to core standards
- Great potential in getting students engaged in hands-on learning
- More critical thinking, making connections across curriculum, and activating various parts of the brain
- As an art teacher, I plan to share this information with my co-workers throughout the school
- It results in a passion for creative thinking
- As a non-teacher, I will rethink how I support teacher collaboration
- It will further student buy-in to lessons and learning
- Students will feel more ownership of their learning
- Students will understand concrete concepts more easily and they will have fun doing it
- It helps with children who need to move and not just listen to a teacher
- It will cause greater concept introduction, understanding and reinforcement
- Students will develop thinking skills rather than memorized facts. Learning will have meaning to them
- It will have a huge impact on deepening understanding in all areas of learning, way to help students see transfer of key knowledge/skills across subject areas.
- Allowing kids to discover through trial and error, not right or wrong
- Children will take a wider range of thinking and problem solving skills on to adulthood
- More risk taking
- It will help me step out of the lecturer mode and into the project mode. I want to more actively engage the students
- More cross-curricular learning
- Greater understanding of core subjects by having students demonstrate their learning
- Students and teacher can make academic gains in learning outcomes and teaching strategies
- My students are struggling with writing and these concepts should lead to some breakthroughs

**EMBODY
LEARNING**